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STANDARDIZATION OF INSTRUMENT FOR KARNA DHOOPANA

¹Dr. Raju S N ²Dr. Veerayya R Hiremath ³Dr. Shashikala D K ⁴Dr. Gururaj N ¹Final year PG Scholar, ²Professor & HOD ³Associate Professor ⁴Assistant professor, Shree Jagadguru Gavisiddeshwara Ayurveda Medical College,

Koppal. Karnataka-India.

ABSTRACT

Dhoopana Chikitsa is one of the important kriyakalpa mentioned in Ayurvedic treatment. It is used for various ailments and many Dhoopa Yogas (formulations of fumigation) are found in Ayurvedic Samhitas. The reference of Dhoopana can be traced to the Vedic period and has been rooted in our traditions. Modern researches have also verified its ability as a purifying and sterilizing medium. Dhoopana is said to be extremely effective in preventing as well as curative aspects, yet, there remains an ample scope in this area as its practice is seldom in use. Even though there is mentioning of various dhoopanas and dhoopana dravys for different ailments in various Samhitas of Ayurveda but we don't get any reference regarding how to do it and method of procedure, matra kaala, contraindications etc, and not mentioned any yantra for karnadhoopana, and currently there are no standardized instruments are available for karnadhoopana due to this Karnadhoopana is less practiced keeping it in mind of all the aspects made an effort to develop a standardized instrument for doing Karna dhoopana named as Karna dhoopana yanthra so that it overcomes all the difficulties facing in day today clinical practice.

KEYWORDS: Karna dhoopana, Ayurveda, yantra,krimi, Vrana

INTRODUCTION

Dhoopana is administering dhuma with the help of dhupana dravya. There are many references regarding Dhupana in Ayurvedic classics. In Kashyapa Samhita¹their many types of *Dhoopana* advised for children. For the *Dhoopana*, the drugs used were herbs, hairs of animals, legs, horns, hairs of Brahman, references are available for dhoopana from kashyapa Samhita, Sushruta Samhita, and other treatises of Ayurveda, it is understood that Karna can be protected (Krimi),from maggots bacteria (Rakshogna)², lice, etc by doing Karna dhoopana. References indicate the analgesic and disinfectant effect of Dhoopana karma and are also mentioned for *dusta Vrana chikitsa*. It reduces *vedana*, *srava*, *pootiganda of dustavrana*, and also does *Vrana ropana*³ action.

It is classified into *Dhupa*, *Anudhupa*, and *Pratidhupa*, and based on origin, it is classified into *Jangama* and *Sthavara*. Even though there is mentioning of various *dhoopanas* and *dhoopana dravyas* for different ailments in various *Samhitas* of *Ayurveda* but there is lacuna of availability of reference regarding how to do it and method of procedure, *matra kaala*, contraindications, etc. Currently a simple modified way the *shalakies* are practicing

Karna dhoopana according to their yukthi and experience, but there is a lack of standardization in Karna dhoopana yantra. Keeping this in mind and to overcome all these difficulties designed a yantra which is completely standardized and it's easy to use and which will be very helpful for the all the shalakis and surgeons for Karna dhoopana and Vrana dhoopana.Karna dhoopana yanthra is made up of good quality material like stainless steel which works with the 220 volts of regular voltage with direct current. The tip of the connecting tube will be connected to a heat resistance tube with around 2 to 3-meter length to deliver the dhooma to Karna under controlled pressure and also we can use this in Vrana dhoopana also.

AIM

To standardize the instrument for Karna dhoopana

MATERIAL METHODS

Karna dhopana yanthra is made ready by keeping in mind all the drawbacks and difficulties faced in *Karna dhopana* in day-to-day practice.

DETAILS OF INSTRUMENT

Karna dhoopana yanthra is made up of good quality material like stainless steel which works with the 220 volts of regular voltage with direct current.

This is having,

- **-Heating device** for the generation of heat to produce *dhooma*.
- **-Container** for putting *dhoopana dravya*.
- **-Connecting pipe** to transfer the gas from *dhooma yantra*.
- **-A value** to control the pressure of the *dhooma*.

The tip of the connecting tube will be connected to a heat resistance tube with around 2 to 3-meter length to deliver the *dhooma* to *Karna* under controlled pressure and also we can use this in *Vrana dhoopana* also.

MERITS OF KARNA DHOOPANA YANTRA

- -This weights only about 2 to 3 kg.
- -This is portable so it can be carried anywhere.
- -As it's made up of stainless steel it's very easy to wash and clean.
- -The container is removable for washing and maintaining cleanness.
- -We can regulate the pressure of *dhooma* in *Karna dhoopana*.
- -It's easy to do the procedure using.

DEMERITS OF DHOOPANA YANTRA

It can work only with electricity.

DISCUSSION

As already stated above there are various dhoopana karma and dravyas are mentioned in the treatises of Ayurveda for the various ailments in shalakya tantra and vranas in shalya tantra but there is no reference of any instrument which is mentioned for Karna dhoopana and detailed description of the procedure of Karna dhoopana regarding matra kaala, how to do it etc. But all Ayurveda vaidyas are practicing Karna dhoopana by using their yukthi and using their experience along with the aptopadesha. There are various simple techniques are used according to the type of dhoopana like Karna dhoopana, Vrana dhoopana and according to need but currently, many difficulties are facing while doing Karnadhoopana because there is no

standardized instrument is available for doing *Karna dhoopana*.

While doing the *dhoopan*a by using charcoal the carbon dioxide will mix with the dhoopa along with its volatile properties and may not does its action properly and the positioning of the patient also facing difficulty due to the distance between the patient and the *dhooma pathra* due to this the delivery of the dhooma may not reach the desired part to be delivered. And there is no reference for any instrument mentioned specially for Karna dhoopana. even though the action of the *dhoopana* is effective still our vaidyas are not practicing due to these difficulties, so keeping in this mind developed a new yantra called as karna dhoopana yanthra which is very easy to handle which works with 220volts of electricity and we can deliver the dhooma to the place *dhoopana* to be given very easily so by this will come over all the difficulties and can do the procedure in their clinic without any difficulty.

CONCLUSION

Dhoopana yanthra is developed to standardize the method of dhoopana karma and dhoopana yantra, as there was no standardized instrument available to use in day to day practice. By this instrument we will get good results as it is easy to handle, we can deliver the dhooma to the desired part very easily so it can be used in daily practice for Karna dhoopana and Vrana dhoopana.

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CORRESPONDING AUTHOR

Dr Raju S N

PG Scholar, Shree Jagadguru Gavisiddeshwara Ayurveda Medical College, Koppal. Karnataka-India Email: gonchigarraju@gmail.com

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